She Rises: Why Goddess Feminism, Activism, and Spirituality?
Edited by Helen Hye-Sook Hwang and Kaalii Cargill

Available Amazon (www.amazon.com) and Mago Books Bookstore (http://magobooks.com)

Description:

Published in June 21, 2015 by Mago Books, this anthology is a collective writing of and by 92 cross-cultural Goddessians including Carol P. Christ, Max Dashu, Genevieve Vaughan, Lydia Ruyle, Susan Hawthorne, and Starhawk. It includes essays, poems, and artworks that answer the question, Why Goddess Feminism, Activism, and Spirituality? The writing project began as a discussion among members of the Mago Circle, Facebook group, created and administered by Helen Hye-Sook Hwang. Coedited by Helen Hye-Sook Hwang and Kaalii Cargill. Project committee includes Trista Hendren and Wennifer Lin. Full color, 476 pages, distributed internationally by Amazon online bookstore and Mago Books (http://magobooks.com).

She Rises is the first book of the Mago Books collective writing series. She Rises may be seen as a guidebook to the consciousness of the Great Goddess, the primordial consciousness of WE in S/HE, by contemporary Goddessians. The question, “Why Goddess Feminism, Activism, and Spirituality?” taken as the weft, is interwoven with the warp of the answers provided by ninety-two contributors from around the world. She Rises puts forth ever-unfolding patterns of Goddessian thoughts, experiences, and visions expressed through a variety of works including short writings, proses, poems, essays, artworks, and research papers.

Our authors take us far and near, from the cosmic horizon to the very political site of one’s inner feeling. Probing the very foundation of one’s thinking/feeling/sensing, She Rises collectively re-members and re-stores what has been forgotten or rather erased in the mind of people under the advancement of patriarchal times. The acoustic/semantic/visual chorus of this book sometimes whispers and other times trumpets the premise that knowing the Goddess is a beginning of one’s action to re-create the self and the world.
More to the structure, She Rises taps into the gynocentric power of the numeric symbolism of three and nine by (1) calling Parts as Mothers and Chapters as Sisters and (2) inventing the Nine Sisters under the Three Mothers. Structured as the Three Mothers and the Nine Sisters, She Rises aims at re-activating the anciently originated movement of the Nine Goddesses, which manifest across cultures from Nine Muses to Nine Matrikas and to Nine Magos to name a few. In that sense, this book proudly self-defines as a twenty-first century manifestation of the Nine Goddess Movement. The meaning and impetus of the ancient symbol of triquetra also known as triskelion are newly made in a trans-temporal context.